

7 - EUSEBIO

Lo Scolaro eseguirà una scala cromatica in salita, da SOL a SOL, e poi in discesa fino al RE,
con note della durata di 3/4

Langsam

p

(Langsam : lentamente)

4 - SLOW

Lo Scolaro suonerà quattro DO, quattro SI, quattro LA, quattro SOL, quattro FA, per poi ricominciare. Delle quattro note suonate, tre *mf* e l'ultima *pp*. Tempo 2/4.

Calmo

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with triplets of eighth notes. Dynamics range from *mf* to *pp*. The piece ends with a repeat sign and a final cadence.

System 1: *mf* (triplet), *pp* (triplet), *mf* (triplet). Bass line includes notes marked *ped.* and **ped.*

System 2: *pp* (triplet), *mf* (triplet). Bass line includes notes marked *ped.* and **ped.*

System 3: *pp* (triplet), *mf* (triplet), *pp* (triplet). Bass line includes notes marked *ped.* and **ped.*

System 4: *mf* (triplet), *rall.*, *pp* (triplet), *pp* (triplet). Bass line includes notes marked *ped.* and **ped.*. The system concludes with a repeat sign and a final cadence.